

### Internal assessment coversheet: music composition portfolios

Submit to: **Moderator** Arrival date: **20 Apr / 20 Oct** Session: .....

School number: 

0	0				
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School name: .....

- Write legibly using black ink and retain a copy of this form.
- The moderation sample should be sent to the designated moderator.
- Complete one copy of this form to accompany each candidate's work.

Subject: Music Level: \_\_\_\_\_

Candidate name: \_\_\_\_\_

Candidate session number: 

0	0						
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**Composition component:**

Number of compositions (3 at HL, 2 at SL)

Title: \_\_\_\_\_ Length: \_\_\_\_\_

Title: \_\_\_\_\_ Length: \_\_\_\_\_

Title: \_\_\_\_\_ Length: \_\_\_\_\_

Total length of submission: \_\_\_\_\_

*(The total length of submission must be between 5 and 15 minutes in length for HL and SL.)*

**Assessment criteria:**

	A 0-5	B 0-5	C 0-5	D 0-5	E 0-5	Total 0-25	
Teacher:	<input style="width: 30px; height: 30px;" type="text"/>	<input style="width: 30px; height: 30px;" type="text"/>	<input style="width: 30px; height: 30px;" type="text"/>	<input style="width: 30px; height: 30px;" type="text"/>	<input style="width: 30px; height: 30px;" type="text"/>	<input style="width: 30px; height: 30px;" type="text"/>	
Moderator:	<input style="width: 30px; height: 30px;" type="text"/>	<input style="width: 30px; height: 30px;" type="text"/>	<input style="width: 30px; height: 30px;" type="text"/>	<input style="width: 30px; height: 30px;" type="text"/>	<input style="width: 30px; height: 30px;" type="text"/>	<input style="width: 30px; height: 30px;" type="text"/>	Moderator code: _____
Senior moderator	<input style="width: 30px; height: 30px;" type="text"/>	<input style="width: 30px; height: 30px;" type="text"/>	<input style="width: 30px; height: 30px;" type="text"/>	<input style="width: 30px; height: 30px;" type="text"/>	<input style="width: 30px; height: 30px;" type="text"/>	<input style="width: 30px; height: 30px;" type="text"/>	Senior moderator code: _____

*The following are to be completed by the teacher:*

- A music score for each composition is attached Yes  No
- A CD (audio cassette) recording is attached Yes  No
- A written statement is attached Yes  No
- Each of the compositions is clearly labelled Yes  No

I confirm that, to the best of my knowledge, the material submitted is the authentic work of the candidate.

Teacher's name: ..... Date: .....

Teacher's signature: .....

**Candidate declaration:** I confirm that this work is my own work and is the final version. I have acknowledged each use of the words or ideas of another person, whether written, oral or visual.

Candidate's signature: ..... Date: .....